

B.A Sem - I

Subject: English MTE - I

Topic: "Abhigyan Shakuntlam"  
(Kalidasa)

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## Theme of love in "Abhigya Shakuntalam"

The theme of love is central to the story of "Abhigyan Shakuntalam" by Kalidasa.

The play explores the various aspects of love and its power to transcend boundaries and overcome obstacles.

The love between Shakuntala and Dushyanta is portrayed as pure and selfless. They fall in love at first sight and their love is not based on any material gain or societal expectations.

The play explores the idea that love can transcend social and cultural boundaries. Shakuntala and Dushyant come from different backgrounds.

Shakuntala was raised in a forest and Dushyant being a king. Despite these differences their love for each other is not affected by their social status. It is proved in this play that love is a powerful transformative and overcoming force that helps to bring people

together and heal the wounds. The love alone springs naturally when hearts are sincere.

A central dimension of the play is separation, intensified by Duryodhana's curse which causes the king to forget Sakuntala.

The theme of the play is based on the union, separation and reunion of Dushyant, the king of Hastinapur and his wife Sakuntala.

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